

30 SOLFEGGI CANTATI

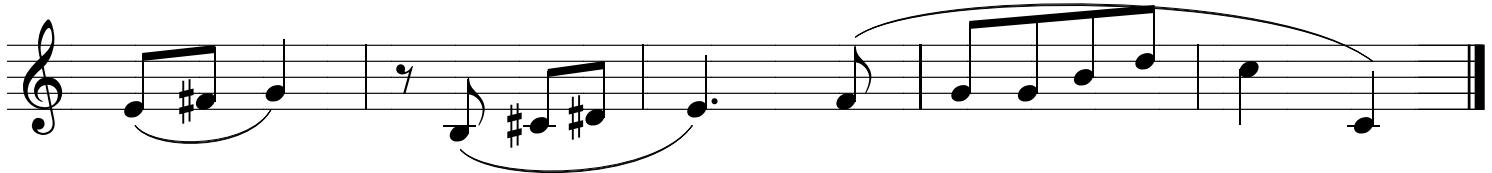
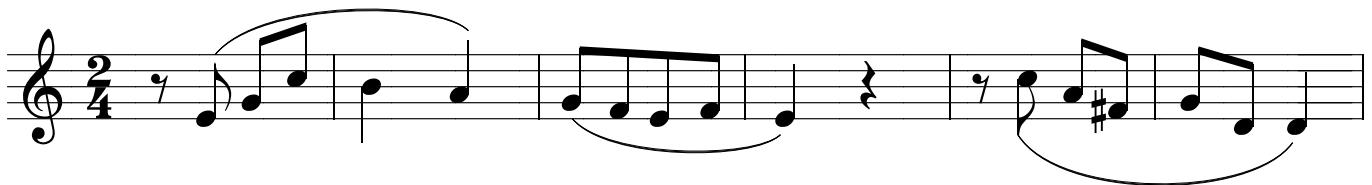
progressivi

Giorgio Guerra

(2015)

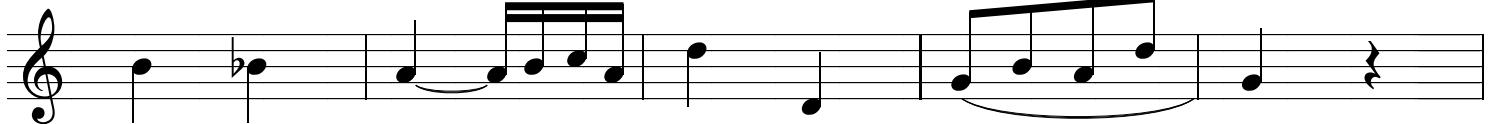
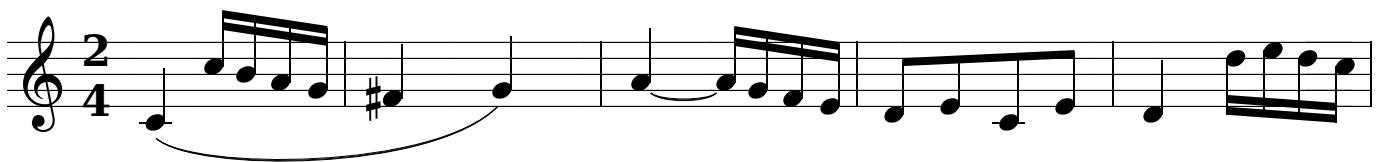
Andantino

1



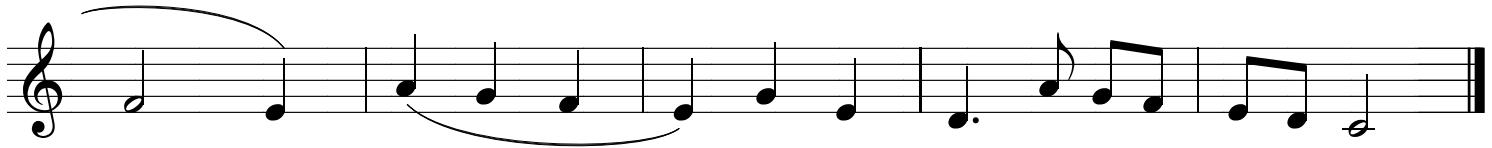
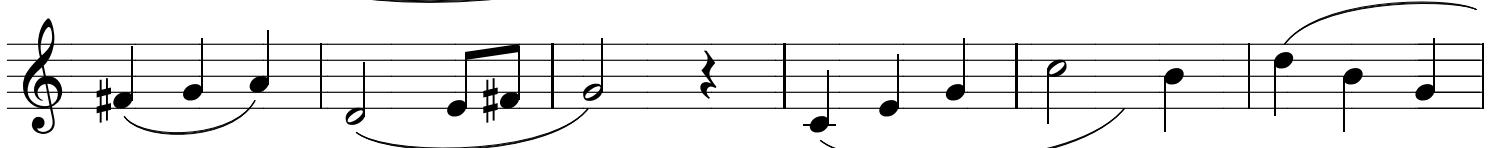
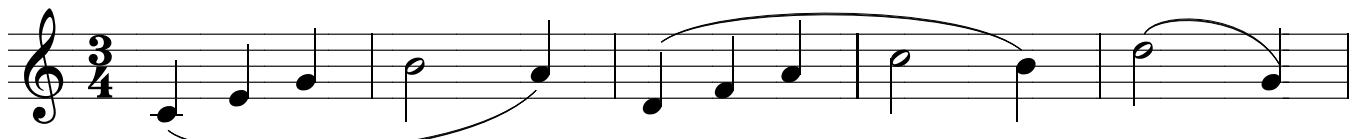
Tempo giusto

2



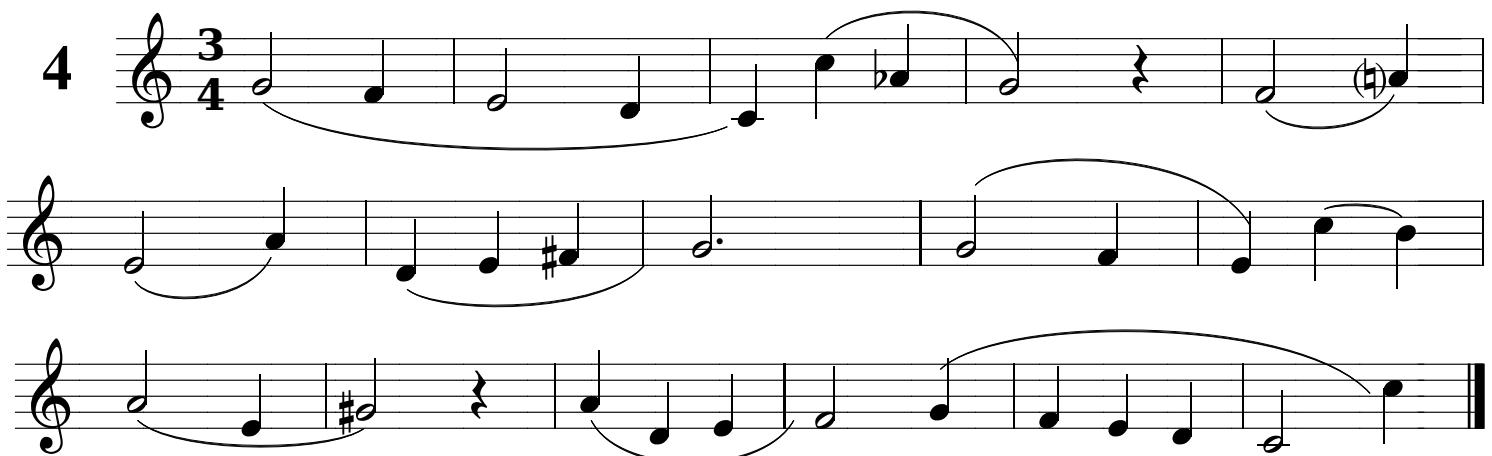
Poco mosso

3



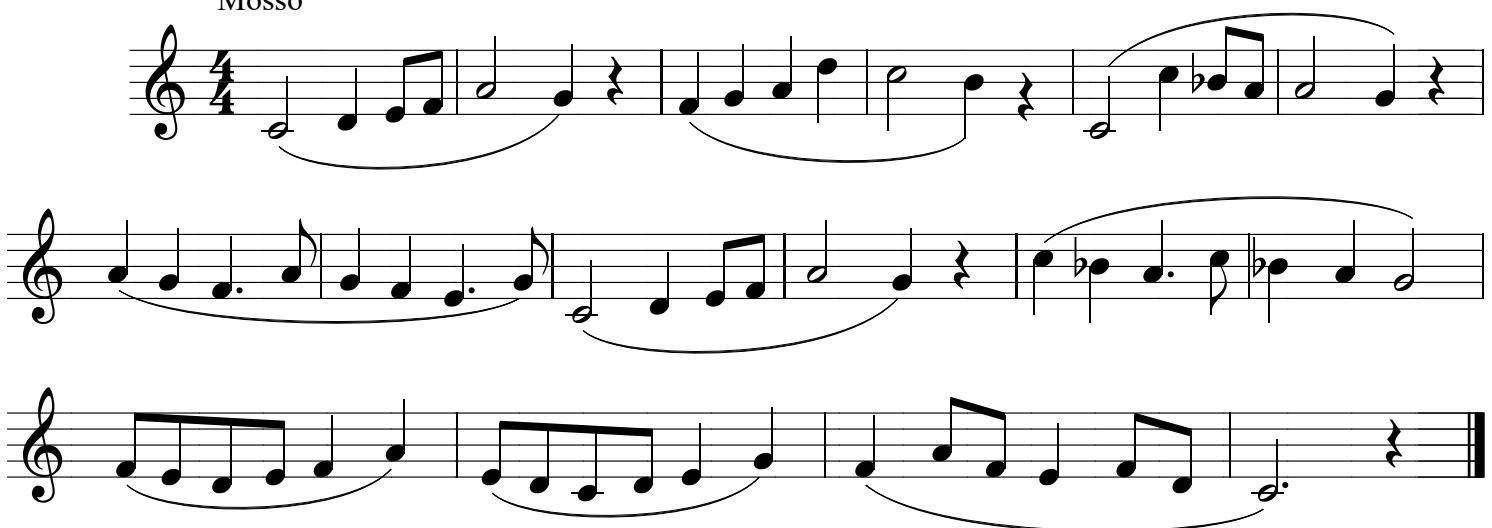
Andantino cantabile

4



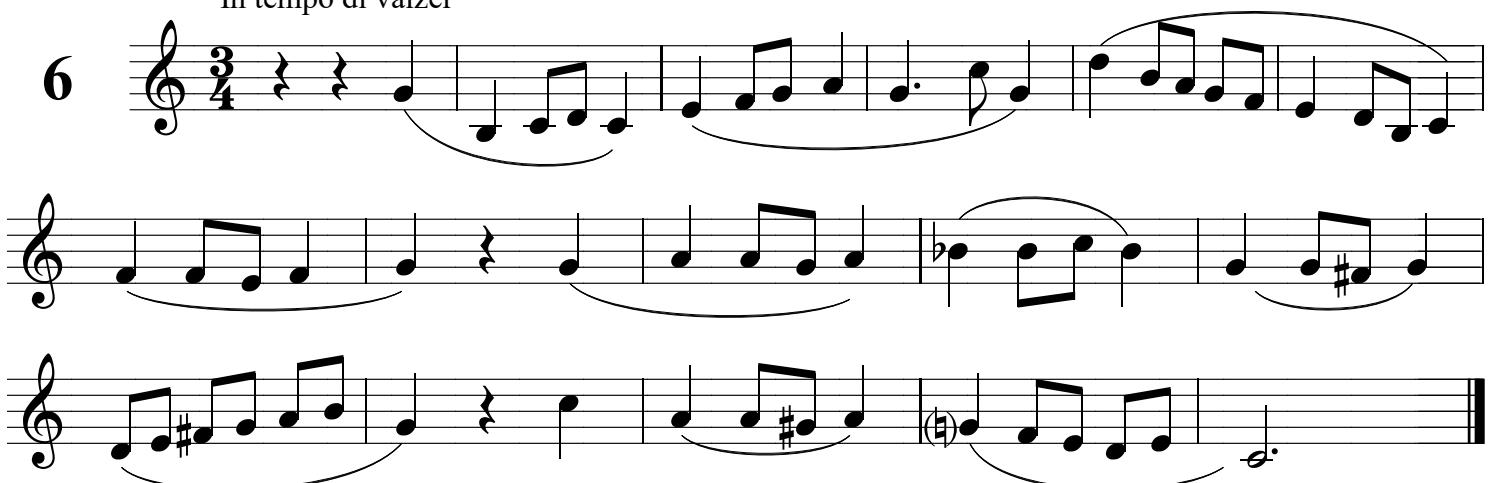
Mosso

6



In tempo di valzer

6



Andante

7

3
4

6
8

Poco mosso

8

6
8

3
4

Moderato

9

3
4

3
4

3
4

10 Andante

Measure 10 starts with a treble clef, 6/8 time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with a dynamic range from forte to piano. Measures 10-12 form a continuous section.

Measures 11 and 12 continue the melodic line. Measure 11 begins with a treble clef, 3/4 time, and a key signature of one sharp. Measure 12 begins with a treble clef, 3/4 time, and a key signature of one sharp. Both measures feature eighth and sixteenth note patterns with slurs and grace notes.

11 Moderato

Measure 11 starts with a treble clef, 3/4 time signature, and a key signature of one sharp. The melody continues with eighth and sixteenth notes, including a grace note and a triplet marking (3).

Measure 12 starts with a treble clef, 3/4 time signature, and a key signature of one sharp. The melody continues with eighth and sixteenth notes, including a grace note and a triplet marking (3).

12 Comodo

Measure 12 starts with a treble clef, 6/8 time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with a dynamic range from forte to piano.

Continuation of the melody in 6/8 time, featuring eighth and sixteenth notes with slurs and grace notes.

Continuation of the melody in 6/8 time, featuring eighth and sixteenth notes with slurs and grace notes.

Moderatamente mosso

13



Andantino

14



Allegretto

15



Poco mosso

16

Musical score for exercise 16. The score consists of three staves of music. The first staff starts with a treble clef, a 6 over 8 time signature, and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of two sharps. The music features various note values including eighth and sixteenth notes, and rests. Measures are connected by curved lines.

Adagio calmo

17

Musical score for exercise 17. The score consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, and rests. Measures are connected by curved lines.

Andante

18

Musical score for exercise 18. The score consists of three staves of music. The first staff starts with a treble clef and a common time (C) signature. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, and rests. Measures are connected by curved lines.

Allegretto

19

2/4

3

Andantino

20

6/8

3

Tempo giusto

21

3/4

3

3

Poco mosso

22

Three staves of musical notation in 2/4 time, treble clef. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a sixteenth note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes.

Andante

23

Three staves of musical notation in 4/4 time, treble clef. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes.

Allegro

24

Three staves of musical notation in 6/8 time, treble clef. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes.

Moderato

25

This musical score consists of three staves of music for a single instrument. The first staff begins with a quarter note followed by an eighth-note pair. The second staff starts with a sharp sign. The third staff features a mix of eighth and sixteenth notes. All staves include slurs and grace notes.

This section continues the musical score from exercise 25. It consists of three staves of music for a single instrument, maintaining the 3/4 time and two-sharp key signature established in the previous section.

Allegretto

26

This musical score consists of four staves of music for a single instrument. The time signature is 6/8, indicated by a circle with a '6' over an '8'. The key signature is one flat. The music features various note patterns, including eighth and sixteenth notes, with slurs and grace notes.

This section continues the musical score from exercise 26. It consists of four staves of music for a single instrument, maintaining the 6/8 time and one-flat key signature established in the previous section.

Adagio

27

This musical score consists of three staves of music for a single instrument. The time signature is 2/4, indicated by a circle with a '2' over a '4'. The key signature is three sharps. The music features eighth and sixteenth notes, with slurs and grace notes.

This section continues the musical score from exercise 27. It consists of three staves of music for a single instrument, maintaining the 2/4 time and three-sharp key signature established in the previous section.

28 Calmo

Musical score for exercise 28 in 3/4 time, treble clef, two flats. The music consists of three staves of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 show various sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for exercise 28, showing measures 4 through 6. The patterns continue with sixteenth-note figures and slurs.

29 Moderato

Musical score for exercise 29 in 6/8 time, treble clef, one sharp. The score is divided into three staves. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 show sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for exercise 29, showing measures 4 through 6. The patterns continue with sixteenth-note figures and slurs.

Continuation of the musical score for exercise 29, showing measures 7 through 9. The patterns continue with sixteenth-note figures and slurs.

30 Alla breve
sciolto

Musical score for exercise 30 in 4/4 time, treble clef, one flat. The score is divided into three staves. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 show sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for exercise 30, showing measures 4 through 6. The patterns continue with sixteenth-note figures and slurs.

Continuation of the musical score for exercise 30, showing measures 7 through 9. The patterns continue with sixteenth-note figures and slurs.